## ALPSS POSTGRADUATE VIRTUAL CONFERENCE

**DAY 1**

**Nov-10**

<table>
<thead>
<tr>
<th>Time Slot</th>
<th>Presenter</th>
<th>Title</th>
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<tr>
<td>8.35 - 8.50</td>
<td>Mihi whakatau</td>
<td>Robert Joseph</td>
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<td>House-keeping</td>
<td>Justine Kingsbury</td>
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**JUDGES:**

Liezl Van Zyl, Ann Hardy

### Time Slot

**SESSION 1**

8.35 - 8.50 Mihi whakatau  | Robert Joseph  
8.50 House-keeping          | Justine Kingsbury

**SESSION 2**

9.00 - 9.20  
Brent Commerer  
How to measure gerrymandering law reform in US states

9.20 - 9.40  
Jian Cheng Zheng  
Diaspora, media consumption and political engagement

9.40 - 10.00  
Jorge Bolanos Lopez  
The reporting of political scandals in regulated and unregulated newspapers: A comparative analysis between Ecuador and Argentina

**SESSION 3**

9.00 - 9.20  
Arden Tanner-Demsey  
Exploring help-seeking and related interpersonal factors among individuals who self-injure

9.20 - 9.40  
Katya Krylova  
Pets of precarity: On user-centered design of companion animals

9.40 - 10.00  
Brylea Hollinshead  
Ways of life as modes of philosophical presentation

**SESSION 4**

10.10 - 10.30  
Arden Tanner-Demsey  
Exploring help-seeking and related interpersonal factors among individuals who self-injure

10.30 - 10.50  
Katya Krylova  
Pets of precarity: On user-centered design of companion animals

10.50 - 11.10  
Brylea Hollinshead  
Ways of life as modes of philosophical presentation

**SESSION 5**

11.20 - 11.40  
Dmitry Romanenko  
Mark-off’, ‘Them vs. Us’, ‘Deficit’: ‘Stigmatising’ rhetoric as an obstacle to intercultural cohesion

11.40 - 12.00  
Lubna Khalil  
Users’ response towards Muslims and their framing on Twitter After Christchurch Mosque attacks

12.00 - 12.20  
Jesse Burnette  
Thinking about the ‘bubble’ of #lockdownnz: The language of containment in #Covid19nz tweets

**SESSION 6**

1.00 - 1.30  
Annelore Spiker  
Perceptions of ethnicities in global animated films by the eyes of the children

1.30 - 1.50  
Donald Prentice Jr  
Articulating beauty: The performance of beauty in the horror film

2.00 - 2.20  
Annelore Spiker  
Perceptions of ethnicities in global animated films by the eyes of the children

2.20 - 2.40  
Donald Prentice Jr  
Articulating beauty: The performance of beauty in the horror film

2.40 - 3.00  
Speaker has withdrawn due to ethical issues - there will be an additional 30 minute break

**SESSION 7**

3.10 - 3.30  
Kalpanie Nandasena  
Remote sensing of home gardens in Sri Lanka

3.30 - 3.50  
H. Unnathi S. Samaranweera  
Identifying gaps and challenges in building disaster resilience among two flood affected communities in neoliberal Sri Lanka

3.50 - 4.10  
Punnawit Chai-Udom  
Sports tourists’ attitudes towards Thailand targeting sports tourists

**SESSION 8**

4.20 - 4.40  
Irina Lamadrid  
Children born of UN peacekeepers: Legal status and daily challenge

4.40 - 5.00  
Dilara Aydin  
Unequal distribution of Covid-19 vaccine and patent law

5.00 - 5.20  
Katjo Buissink  
Restaurant employees’ experiences of workplace informal collective action

5.20 - 5.35  
JUDGES CONFERENCE  
ZOOM POLL: ‘People’s Choice Award”

5.35  
FIRST DAY PRIZES ANNOUNCED
DAY 2  November 11  ALPSS POSTGRADUATE VIRTUAL CONFERENCE

JUDGES:
Gemma Piercy-Cameron, Declan Manning, Mohi Rua, Marie-Christine Wells

SESSION 7  Chair: Mark Houlahan
9.20-9.40  Mere Taito  Feathered, not gold nor foiled: Extracting a "waywriting" stance for Rotuman heritage language returning in Nālani Mattox's poem, 1 Page Per Life
9.40-10.00  Karamea Wright  From Aotearoa to America: Māori migration and identity-making in the United States.

SESSION 8  Chair: Kyle Barrett
10.10-10.30  Kerry Tabuni  Impacts of the New York Agreement 1962 on indigenous West Papuans’ political, cultural and territorial rights: Historical-based and legal concepts to self-determination
10.30-10.50  Michelle Hay  Adios assimilation! An exploration of cultural hybridity through the self-determination of Mexican-American Chicanos
10.50-11.10  Chulainn Mabbett-Sowerby  Autoethnographic exploration of Whiteness in Aotearoa

SESSION 9  Chair: Kate Stevens
11.20-11.40  Wanda Ieremia-Allan  O Faa'e'ega e lua ma le Taunu'u'uga e Tasi i Papua': Samoan medical missionaries and acts of saving lives in the London Missionary Society South Seas Districts.
11.40-12.00  Callum Swears  The Waikato Invasion 1863-1864: A counter-insurgency approach
12.00-12.20  Holly Parker  Beauty in the eye of the bee-holder: The intersection between settler ‘improvement’ narratives and introduced bee species in New Zealand.

LUNCH BREAK

1.00-1.150  KEYNOTE SPEAKER: ASSOCIATE PROFESSOR ALICE TE PUNGA SOMERVILLE: Sight, Site, Cite: the intellectual use of looking for what can’t be seen.

SESSION 10  Chair: Hineitimoana Greensill
2.00 -2.20  Kay Berryman  Wāhine, whanau and waka ama.
2.20 -2.40  Sam Iti Prendergast  Possession, Containment, Deportation: Settler Colonialism and the S 501 Deportations
2.40-3.00  Edmond Carrucan  Ko Tikanga Te Mātāmua: ngā purākau me ngā pakiwaitara, me mihi, ka tika

SESSION 11  Chair: Bronwyn Isaacs
3.10-3.30  David Kawabata  The influence of COVID-19 and online delivery on second language acquisition anxiety for Japanese university students
3.30-3.50  Tharaka Kaluarachchi  A sociological study of online education methods and challenges facing university students with disabilities during the Covid 19 global crisis
3.50-4.10  Yaone Rantshilane  The right to education and the resettlement and integration of refugee children in New Zealand

SESSION 12  Chair: Kirstine Moffatt
4.20-4.40  Rhiannon Sheridan  Transmedial adaptations of Russian ballet in the context of brand
4.40-5.00  David Simes  What a queer medium: Adapting Fun Home for the stage
5.00-5.20  Claudia Antoniolli  Skeletons in the closet: The home in lesbian detective fiction
5.20-5.35  JUDGES CONFER  ZOOM POLL: 'People’s Choice Award”
5.35  2nd DAY PRIZES ANNOUNCED